



GREAT LOOKS. GREAT PRICE.  
**GREAT SOUND.**

Versatility, transparency, energy, precision, scale and volume.  
You name it, the Emit 10s deliver in spades.



Dynaudio Emit M10



MISCHIEF, MELANCHOLY OR MENACE

# Dynaudio Emit M10 £500

**FOR** Versatile, detailed, subtle, entertaining sound

**AGAINST** Nothing at this price



There was a time when Dynaudio ruled these parts. It was unstoppable, armed with a great formula for lovely listening. That was years ago, however, and while the company has consistently put out fine products, we were accustomed to more. Well, it looks like it is time for a comeback, because that's what you get with the Dynaudio Emit M10: more.

You get a bit of everything here. Versatility, transparency, energy, precision, scale and volume: you name it and the Emit 10s deliver in spades.

## Transparency and detail

We begin with the impressive transparency and bags of detail, which help to provide context into the performance's environment. In a hall, on a stage, in a studio, with or without air conditioning (in the case of *The Sopranos* soundtrack) - it's quite apparent what sort of setting and acoustic you're listening to, with production techniques laid bare.

It's a lively listen. The Emit 10s have a masterful grasp of rhythm, and what you get is more precise than anything offered by the B&W 685 S2s or Quad S-1s. Give them something challenging and they just lap it up. Major Lazer's *Pon De Floor* is a messy obstacle course for most speakers at this price, littered as it is with varying rhythms and dynamic shifts. But these Dynaudios breeze through it with agility and panache.

## Model of inclusivity

They're versatile too, capable of slowing right down without missing a beat, then ramping things up again with apparently effortless enthusiasm and verve. We switch between Dusty Springfield, Nina Simone, Carl Orff's *Carmina Burana* and Prince. Whether you want mischief, melancholy or menace, the Emit 10s demonstrate an impressive ability to mould themselves for any occasion.

These speakers are not afraid to express themselves either. The detail and precision help with their enunciation, but you also get strong, free-flowing dynamics. If it's a hard-hitting, passionate sound you're after, then you've got it. If you want volume, you've got that too. You don't necessarily



Give them some space and the M10s will make you question whether you paid only £500

need it, though - the sense of energy is always there, even at lower volumes.

The Emit 10s have a compact design. At 29cm tall they are barely bigger than the Quad S-1s, and yet they have the scale, power and dynamics to rival the larger B&W 685 S2s.

It's not just scale, but organisation too. Not only do all the instruments get plenty of space, they are also impeccably arranged in a way that gives the performance a convincing sense of depth. And despite the wide and deep soundstage, everything works together in a cohesive unit.

## Second nature

All of this comes naturally, like a maths prodigy bashing out trigonometry: we're not sure how Dynaudio has done it, but we are astonished at the ease with which spectacular results have been achieved here.

Is there a catch to all of this? Not really. In terms of sheer scale we think the bigger B&W 685 S2s still have the advantage, but that is of little concern when the Dynaudios are really not that far behind and ahead in every other sonic department.

It's not just the sound, either. We really like the look and build quality of the Emit 10s, which make the B&Ws look a little cheaply made. They are also easy to set up (just give them some space) and unfussy with partnering equipment. We're struggling to say anything negative.

## All-round talent

It may have taken a few years, but it looks as if Dynaudio is back in great shape. Put it all together and you have some tremendously talented all-rounders, capable of giving out layered, intricate, versatile sound that we cannot believe costs only £500. Whether you're starting out in hi-fi or looking to upgrade, the Dynaudio Emit 10s should be on your list.

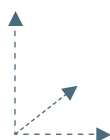
## KEY FEATURES



Impedance: 6ohms



Weight: 5.6kg



Dimensions (hwd):  
29 x 17 x 24cm

## WHAT HI-FI? says

Rating ★★★★★

SOUND ★★★★★

COMPATIBILITY ★★★★★

BUILD ★★★★★

**VERDICT** A confident and outstanding return to form for Dynaudio

**TEST  
WINNER**

# Dynaudio Emit M10 **£500**

Never mind their rivals here, these Dynaudios could take on much pricier rivals and still prevail

**W**e never know what to expect in a group test of speakers, but this one was full of surprises. We certainly couldn't have foreseen the fate of the Bowers & Wilkins 685 S2s: not only did they not win the test, they lost a star as well.

For now, they remain entirely commendable: they offer a big, powerful sound that has no problem engaging and entertaining you.

## Differing strengths

It takes a lot to knock a double Award-winner off its perch and into four-star territory, but that's exactly what's happened with these two new challengers. They have very different priorities, however.

The Quad S-1s excel in treble and midrange, and their handling of vocals is sublime. There is an intimacy here that's hard to beat. They're not the most flexible



**"It takes a lot to knock a double Award-winner off its perch and into four-star territory, but that's exactly what's happened in the shape of these two new challengers"**

speakers, though; their compact size and small mid/bass drivers restrict low-end reach. But in smaller rooms they shine.

That's where the Dynaudio Emit M10s come in. They are not quite as sweet with vocals, but they're as good (if not better) at rhythmic precision, and that's balanced with power, dynamics,

flexibility and energy. Layers of music are stripped back to their emotional core, and the experience is hard to resist.

These are terrific all-rounders, and offer the sort of performance that we might expect from something much higher up the food chain. That they are available for £500 is little short of astounding.

**SYSTEM  
BUILDER**

Your M10s will need quality partners – try these



### STEREO AMPLIFIER

**Rega Elex-R ★★★★★ £900**

A wonderfully musical amp that complements the M10s' precision with fine rhythmic ability



### CD PLAYER

**Naim CD5Si ★★★★★ £1080**

The Naim has a winningly enthusiastic delivery and a real feel for the music



### SPEAKER STANDS

**Custom Design FS104 Signature**

**★★★★★ £200**

These will allow the Dynaudios' vibrancy, transparency and rhythm to really flourish

**Total build £2680**



FOR A FULL LIST OF SPECIFICATIONS AND OTHER USEFUL INFO VISIT [WHATHIFI.COM](http://WHATHIFI.COM)

## HOW THEY MEASURE UP

	<b>B&amp;W 685 S2</b>	<b>TEST WINNER</b> <b>Dynaudio Emit M10</b>	<b>Quad S-1</b>
<b>Weight</b>	6.8kg	5.6kg	5.2kg
<b>Sensitivity</b>	87dB	86dB	84dB
<b>Impedance</b>	8 ohms	6 ohms	8 ohms
<b>Dimensions (hwd)</b>	35 x 19 x 32cm	29 x 17 x 24cm	29 x 16 x 24cm
<b>Finishes</b>	Black ash, white	Black satin, white satin	Black, mahogany
<b>Biwireable</b>	Yes	No	Yes

A close-up, low-angle shot of a Dynaudio Emit speaker driver. The driver is a circular, metallic component with a central tweeter and a larger woofer below it. The speaker is mounted on a dark, possibly black, cabinet. The lighting is dramatic, highlighting the metallic surfaces and the intricate details of the driver's construction. The background is dark, making the speaker stand out.

**Emit.**

# Enter the World of High-End Performance.

The new Dynaudio Emit series is the latest model range from Dynaudio and was conceived as an entry level high end loudspeaker series incorporating extraordinary levels of performance and technical innovation in an attractive package suitable for almost any level of amplification.

Visit [www.dynaudio.com](http://www.dynaudio.com) to find your nearest authorised Dynaudio retailer.

**Listen to the new Emit Series.**

**DYNAUDIO**